

SONGS BY  
*Frank Waller*

Silent Voice { To Mother) - - - -	.75
<u>In the Quiet of the Night</u> - - -	.60
Inter Nos. - - - -	.60
Song of the Lonely Gnome - - -	.60
L' Aube D' Amour - - -	.75

GAMBLE HINGED MUSIC COMPANY  
CHICAGO



# In the Quiet of the Night.

(In der Stille der Nacht.)

Words by  
E. GEIBEL

Music by  
FRANK WALLER

Translation by RUTH FARRAR CHANDLER.

Slowly and peacefully.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 8/8. The tempo/mood is 'Slowly and peacefully'. The first system begins with a piano (*pp*) dynamic. The second system continues the vocal and piano parts. The third system concludes with a *rall.* (rallentando) marking. The piano accompaniment features arpeggiated chords and a steady bass line.

*pp* As the sha - dows deep - en, —  
Nun die Schat - ten dun - keln, —

Si - lent stars a - light, —      What a breath of  
Stern an Stern er - wacht, —      Welch ein Hauch der

long - ing —      Stirrs the wist - ful night. —  
Sehn - sucht —      Flü - tet durch die Nacht. —

*rall.*

\* Play arpeggios  
very quickly.

*cresc.*  
*mp*

O'er the sea of dream - ing, — Sail - ing with - out  
 Durch das Meer der Träu - me — Steu - ert oh - ne

*mf*

rest. — My soul slow - ly drift - - ing, —  
*sva. Ruh'* Steu - ert mein - e See - le —

*mp* *mf* *faster, with ardor*

Seeks thy shel - tring breast. — Here my - self I  
 Dei - ner See - le zu. — Die sich dir er -

*rall.* *rall. molto* *mf* *faster, with ardor*

*cresc. e accel.*

give thee \_\_\_\_\_  
ge - ben, \_\_\_\_\_

Take all which is  
*Nimm sie ganz da -*

*mf cresc. e accel.*

*ff cresc. e accel.* *allarg.*

mine, \_\_\_\_\_  
*hin;* \_\_\_\_\_

Ne - ver, oh thou know - est, \_\_\_\_\_  
*Ach! du weisst dass nim - mer* \_\_\_\_\_

*rit.* *f cresc. e accel.* *rit.* *allarg.*

*loco*

Was I aught \_\_\_\_\_ but thine.  
*Ich mein ei - gen bin.*

*rit.* *accel.* *molto* *ff*

*cresc.* *loco* *sva* *presto* *ffz*

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## The Lily Of The Valley

Words by  
 Wm H. Gardner

Song for Low Voice

Music by  
 George Lowell Tracy

*Moderato quasi Andantino*

mf

So fair and pure thou art, I fain would ask my

*p in tempo*

heart, If I, with help di - vine Could

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## Two Roses

Words by  
 Wm Henry Gardner

Music by  
 George Lowell Tracy

*Moderately with simplicity*

mf

A red rose bloomed in a gar-den grand, And

*p*

high she held her head in pride. She would not brook, e'en a  
 L.H.

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## Spring Has Come

Drusilla S. Percival

*Joyously*

*f*

Spring has come, spring is here,

*ff*

All the ear'd is filled with cheer. The trees have donned their

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## Questions and Replies

Words by  
 Charles Mackay

Music by  
 Drusilla S. Percival

*Andante con moto*

*mf*

*mf* *ten.*  
 I send a question to my love — Each morn-ing by the

*mf*

*accel.* *a tempo*  
 lark, And ev-'ry night the night-in - gale — Brings

Price 75¢

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